

**PAYNE'S ROYAL DRESDEN  
GALLERY VOLUME 1**

BEING A SELECTION OF SUBJECTS ENGRAVED AFTER  
PICTURES, BY THE GREAT MASTERS, BERCHEM, BOL,  
CRANACH, CANALETTO, CARAVAGGIO, CARLO DOLCE,  
CLAUDE LORRAIN, CORREGGIO, GUERCINI, GUIDO RENI,  
METZU, MIERIS, NETSCHER, OSTADE, RAPHAEL, REMBRANDT,  
RUBENS, TENIERS, VANDYKE, WOLVERMANN ETC. ETC. WITH  
ACCOMPANYING NOTICES CONSISTING OF TALES,  
BIOGRAPHIES ETC.  
ALBERT HENRY PAYNE AND GEMALDEGALERIE (DRESDEN,  
GERMANY)



# Payne` Royal Dresden Gallery Volume 1 Being a Selection of Subjects Engraved After Pictures, by the Great Masters, Berchem, Bol, Cranach, Canaletto, Caravaggio, Carlo Dolce, Claude Lorrain, Correggio, Guercini, Guido Reni, Metz, Mieris, Netscher, Ostade

Albert Henry Payne



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1845 Excerpt: ...fair complexion, had a slight tinge of red. His accent showed him to be a native of lower Saxony, and his dress was of dark coloured velvet, handsomely trimmed with fur. The painter greeted the Bishop, with an air that was at once respectful and friendly. Bernardus signed to his companion to be seated, and after a long pause during which he appeared to be struggling to regain his self possession, he commenced as follows: --Master, said the Bishop in a tone of voice expressive of the deepest melancholy, I have been indebted to your conversation and your art, for some of the most pleasant hours of my existence, assist me now to bear the hittest moment of my life. The countenance of the Prelate assumed at this moment an expression of such intense suffering, that the master arose, and assured him of his sympathy, promising at the same time to assist him by every means in his power. Listen to my story said Bernardus but preserve my secret to the death. I am of obscure origin, and was reared as a foundling in the house of the Baron Von Spiegelburg. I was not destined to the priestly garb which I now wear, but my youth was devoted to martial and chivalrous exercises, and it was not till I had attained my sixteenth year, that my friend and foster father informed me, that he intended me to study the law, and pointed out to me the wealth and honours, that well directed talent might procure by following that path. I obeyed in silence, for I saw that the Baron pointed out this course, only because my unknown origin did not permit of my entering the army, or pushing my fortune at any of the catholic Courts of Germany. And thus while my youthful companions were engaged in the glorious task of driving the Swedes, Danes, and French, ...

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